



# The GW HATCHET

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WASHINGTON VISITORS AND RESIDENTS walk through Constitution Gardens.

photo by Jeremy Azif

## CCAS debates ideology of new Human Sciences Ph.D. program

by Rhea Wessel  
Hatchet Staff Writer

Two groups of Columbian College Arts and Sciences professors have clashed over the ideological content of GW's newly formed Human Sciences Ph.D. program.

"There is an ideological discourse at the heart of the matter," said Professor Jean-Francois Thibault, chairman of the Romance Languages and Literature Department.

The program deals with new aspects of studies in the humanities and social sciences by regrouping scholars of different fields into new groups, he added.

In an Oct. 25 memorandum to the graduate faculty in favor of the program, written by Philosophy professor Peter J. Caws, he said the program's purpose is "entirely constructive and its scope is specific, covering developments in the humanities and social sciences whose roots go back to antiquity but whose (applications) belong mainly to the 20th century."

Those against the program believe it represents a politicization of the humanities, said Early Modern European Studies Department Chairman R. Emmet Kennedy. "We

feel that particular theories will be advocated instead of taught," he said.

These particular theories, or eyeglasses through which students will examine texts, include structuralism, feminism, Marxism, deconstructionism and others.

In an Oct. 22 memorandum to the graduate faculty, Charles A. Moser, professor of Slavic Studies, said, "The program will concentrate upon theories of meaning as they have been developed over approximately the last 30 years . . . (A student's) disciplinary education will be diluted by this theoretical approach."

As an example, Moser cited a course in 18th-century French literature which he said "could not provide the student a general grasp of the literature of that century, but (a student) would be obliged to analyze works of that period from a feminist, Marxist, structuralist, psychoanalytic or other emphatically predetermined viewpoint."

Seven professors, including Muriel Atkin, Jonathan Chaves and Michael Sodaro, signed a memorandum

(See CCAS, p.8)

## GW seeks new ways to recruit minorities

by Jeff Goldfarb  
Hatchet Staff Writer

GW and other universities it compares itself to are actively addressing the affirmative action issue, seeking new ways to increase the low number of minorities on their full-time teaching staffs.

University representatives attribute the problem to non-competitive teacher salaries compared to industry salaries, insufficient minority recruitment for undergraduate and graduate school programs and an overall negative attitude among white faculty members towards minorities.

GW's full-time faculty employs 10.4 percent minorities — 2.3 percent of whom are black, 6.3 percent Asian and 1.8 percent Hispanic, according to GW's Equal Employment Office.

According to Philosophy Department Chairman William Griffith, one of the reasons minorities have difficulty becoming university professors is because there are so few of them getting Ph.D.s. "The fundamental problem is we're not getting enough (minority) students in the graduate schools allowing them to be qualified candidates for teaching," he said.

According to Griffith, the root of the education problem goes even deeper. He said the government "has really backed off" on the amount of financial aid available for blacks and minorities in grad schools.

Clemmont Vontress, a black professor of human services who has taught at GW for 21 years, said he sees other origins of the minority hiring problem. "(GW faculty) are hostile to culturally different people, students and faculty," he said.

GW President Stephen Joel Trachtenberg said he disagreed with Vontress.

"My own sense is that the GW faculty isn't hostile towards anyone, but rather very professional and they simply have classical notions about who they're looking for . . . people with all the 'bells and whistles,' that is, all the right degrees."

Vontress said the problem is not only at GW, but across the United States. "White Americans are showing a mean streak towards minorities and culturally different people."

"They think they're being overrun by people of color," he added.

Howard University Registrar Cecil Franklin said low teacher pay scales contribute to shortages in teaching staffs. "Salaries in the teaching profession don't compare with those in private industry. That is certainly siphoning off the number of teachers, white and black."

"It doesn't take a lot of arm-twisting to go where the money is," Franklin said.

GW has taken some steps to try and remedy the problem of having few minority professors. The University has a representative on the newly-founded Delmarva Consortium, according to Dolores Dickerson, dean of the school of education at Howard University. The organization is a brainstorming group which works towards attracting and retaining minority faculty and students, she said.

The consortium is open to universities in Maryland, Virginia, Delaware and the District of Columbia that have a large minority population overall, she said, adding that the group has met only twice in the last five months, but plans to establish more formal and frequent meeting times.

GW's representative to the consortium, Maria Garz-Lubeck, said she only

(See FACULTY, p.17)

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## Panel discusses recent 'cultural explosion'

by Dean Watts  
Hatchet Staff Writer

*Glasnost* has allowed artistic freedom of expression in the Communist block, but such freedom is overshadowed by the uncertain economic and political future of Eastern Europe, said Emmy Award-winning documentarist and American University literature professor Arnost Lustig in a roundtable discussion last Thursday.

Lustig was one of a seven-member panel who participated in the program entitled, "Cultural Explosion in Eastern and Central Europe and the Soviet Union," sponsored by the GW Program Board and the Sheraton City Center.

Lustig said uncertainty toward recent political and cultural changes has made it difficult for artists and writers to take advantage of freedom of expression under *glasnost*. He said the sweeping changes and current events in the East are too dynamic for artists to immediately grasp.

"Every morning (in Czechoslovakia) when they read the newspapers, they have more drama than Dostoyevsky could collect in his entire life," he said.

Lustig said eastern Europeans are fearful of the changes sweeping through their countries and are unsure of their newfound freedom. "Czechoslovakians fear . . . that they will be free, but only free to sell out," he said. He added that Czechoslovakians "are looking very much to the West and at the same time they are terribly scared the West will buy them."

The panel addressed societal changes that have taken place since *glasnost* and the cultural ramifications of the changes on Eastern Europe during the era of Soviet President Mikhail Gorbachev. The panel members agreed with Lustig that recent societal changes have made the area a "theater of absurdity."

"All the shops have been empty and there are lots of pictures showing how

there is nothing available for sale," said Soviet playwright Aleksandr Galin, author of "Stars in the Morning Sky," which recently completed a run in the Marvin Center theater.

"But at the same time," he added, "in the ports and at the railway stations,

there have been all sorts of wagons filled with a great variety of goods from other countries . . . the image of the future of our country somehow arises out of this absurd combination of images."

Galina said *glasnost* will be a catalyst

(See GLASNOST, p.12)



photo by Adam Sidel

PANELISTS DISCUSS *glasnost*, Thursday in the Marvin Center.



# College sick days just aren't like the ones I had at home

Everyone should take a sick day once in a while. It's good for you.

Of course, sick days at GW will never compare with the sick days back in elementary school, when being sick meant you were practically pope for the day. Unfortunately, the parental adoration eventually lessens once it occurs to them that you aren't really going to die from the flu, and that you'll get better no matter what they do, so they go off to

work instead of waiting on you hand and foot. Life deals you a cruel hand sometimes.

Everyone has their own favorite way of being sick. Some people like to wrap themselves up in blanket, surround themselves with Kleenex boxes and Sudafed and watch TV. Others just slump into bed and eat a lot of ice cream. Still others do nothing but sleep.

I remember when I used to have real

sick days (Come on, if your mom's not there, it doesn't count. Roommates do not have the same kind of slavish willingness to run out to the Seven-Eleven at all hours for a pint of Ben and Jerry's New York Super Fudge Chunk "because I want it.")

Each time I got sick I would develop this insane craving for a certain food, and for the duration of the sickness, that would be all I would eat. One time it was

Spaghetti-O's. Another it was pizza bagels. The time it was Chicken McNuggets was pretty hard on my mother. She kept having to go out to McDonald's out off the highway, or I would switch into my monster sick child-bitch phase, which is truly unpleasant and which I still revert to when really sick.

But, as they say, you can't go home again. I realized this freshman year

during finals, when not only was I rendered completely mute because of a sore throat, but I had an acute case of conjunctivitis in both eyes — that's pinkeye, folks, the disgusting crusty eye infection everyone got in camp. Yes, for three thrill-packed days I drank water in various temperatures and flavors (Swiss Miss cocoa, Lipton Cup-a-Soup, Kool-Aid), squirted in eye drops every four hours, and — that's right — studied for my finals. What a great college memory.

Now I take sick days to catch up on my sleep and get my errands done. Last Friday, I called in sick, and then did all my laundry, including the fine washables; went to People's; went to Safeway; cleaned the room; washed the dishes; recycled all the newspapers, Coke cans and bottles that have been collecting in paper bags under our sink since we moved in; cleaned out the refrigerator and made a pumpkin pie for the harvest season.

Somehow it's just not the same without blanket and Chicken McNuggets.

Sharyn Wizda

## News — briefs

The Professional Grounds Management Society recently awarded GW's Landscape Design Maintenance Department with the Honor Award for Outstanding Grounds for the 1989-90 season.

The national award is the second highest award given by the society. GW's department had to submit five pictures and a written description of the landscapes that have been maintained for at least three years.

The award will be presented Nov. 16 or 17 in Nashville, Tenn., according to Howard Robinson, LDMD manager. Robinson called the award "quite an honor" and said someone from GW would be present to receive the award.

Twenty-four members of the GW College Democrats traveled to Raleigh, N.C., Oct. 26-28, to campaign for Harvey Gantt, the Democratic nominee running for a U.S. Senate seat against Republican incumbent Jesse Helms.

GW's participation in the campaign was coordinated with other area schools, including Georgetown, George Mason, American and University of Maryland, as well as schools from North Carolina, according to GW's CD Campaign Coordinator Sean McGovern.

The trip was funded and organized by the AFL-CIO and FRONT LASH, the AFL-CIO's college student organization.

"We had wanted to go (to campaign) for quite a while. The College Democrats of America were unable to fund the trip. The AFL-CIO heard about us and sponsored it," McGovern said.

Letters to the Editor and Articles for the HATCHET can be submitted on 3½" or 5¼" IBM DOS Text or WordPerfect file.

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# Three law students sue local bars

*NLC professor Banzhaf says ladies' nights are 'clearly sexist'*

by Debbie Solomon  
Hatchet Staff Writer

Three female GW law students have filed complaints of sex discrimination against 15 Washington-area night clubs and bars that sponsor "ladies' night" — a specific night when women are either admitted for a cheaper price or their drinks are cheaper than usual, National Law Center professor John F. Banzhaf said.

Ladies' nights are "clearly sexist and discriminatory both to men and women," Banzhaf said, adding that the events are "demeaning to women, perpetuat(ing) the stereotype that women are inferior and need someone else to pay for their drink."

"These ladies' nights are used as bait or lures to get men into the establishment," he added.

Many local bar owners, however, maintain that women have a choice whether or not to attend ladies' nights, and that the events do not discriminate against women.

According to Banzhaf, the events are not only humiliating to women, but illegal. "This clearly violates the D.C. Human Rights Act which states that any form of discrimination, whether it be religious, racial or sexual, is illegal."

"This is obviously sexual discrimination, and any time that we allow this

open and blatant and clear form of sex discrimination where we would not allow it for racial or religious discrimination, we are saying that sex discrimination is less harmful. But it is harmful, and it is illegal," he said.

Banzhaf said he is most disturbed that "no one is concerned about this."

"No bar would dare run or newspaper dare advertise for a Jewish night, a handicapped night, an Afro-American night, but a ladies' night is fine. Women are supposedly benefiting from this when in fact they are being humiliated and discriminated against," he added.

Banzhaf said he has dealt with cases involving sex discrimination against women before, filing a sex discrimination complaint against Kosmos, a local club. "Women were not allowed into the club unless they were guests of one of the men. If they were a guest, they were led up a back staircase and forced to eat in a separate dining room, away from everyone else."

Banzhaf said a colleague misunderstood the club to be discriminating against admitting Jews and was enraged. "When I explained that it was women who weren't being admitted he simply said, 'Oh, women, well, that's okay.' Even here at GW, where equality is such a major factor of this school, there are people who view racial and religious discrimination separate from

sexual discrimination. That is wrong. All types of discrimination are unfair and unjust."

One club targeted in the complaint, the Ritz, has discontinued its policy of ladies' nights, Banzhaf said. "These places are going to realize that they have no legal defense, and that ladies' nights are wrong."

Tommy Goss, owner of the Sign of the Whale, another nightclub that sponsors ladies' nights, said he does not see the events as harmful. "I'm not doing anything wrong. No one is forcing these women to do anything. If they don't want to participate in ladies' night, they don't have to. Some girls don't take advantage of this. It's their choice."

Goss said he finds the complaint ridiculous. "It's silly. (The law students) are wasting their time and their talent. There are a lot more pressing problems in this city and they should be working on those. We've been having ladies' nights for six years and this is the first complaint we've gotten. Until someone can prove that ladies' night is wrong I won't change my policy."

The other nightclubs and bars which have been targeted are Chelsea's, Connections II, Deja Vu, Ibex, Calabash, Kiliminjaro, New Vegas Lounge, Milo's, Quigleys, Rhapsody and Rumors.



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## EDITORIALS

## Keep looking

Have you ever had a black professor at GW?

It's a disturbing thought that many students will graduate answering no to this question, considering our University is in a city with an overwhelmingly black population.

Only two percent of professors at GW are black — lower than any University in the metropolitan area. Even Tulane University in New Orleans — David Duke's own backyard — has 4.8 percent blacks on its full-time faculty. That says a lot about how far GW has to go in terms of minority recruitment.

The University is, however, making a good-faith effort to hire minorities, but clearly more must be done, primarily in the faculty. The numbers speak for themselves.

Recruiting minority faculty is admittedly a tough task. There is a limited applicant pool of blacks with doctorates and all universities are working hard to recruit them.

The problem is not just a shortage of blacks with Ph.D.s. Undergraduate institutions need to recruit and graduate more black students if the number of black professors is to ever increase. It doesn't help when the number of black freshmen at GW dropped from 84 to 61 from 1989 to 1990.

The School of Business and Public Management has the right idea, offering scholarships for minorities interested in teaching. You don't necessarily have to have a Ph.D. to be a great professor, either. If we can't find minority teachers with Ph.D.s, we should consider qualified candidates with master's degrees, as the Elliott School of International Affairs just did. This will help bring minorities to campus, as well as bring people of different backgrounds to our faculty.

GW would also be wise to recruit graduating Ph.D.s from Howard University, a predominantly black school, right across town.

The University should put more effort into both grooming and hiring minority faculty. Not only is it the right thing to do, but it will help student recruitment, improve our image in the city and bring diversity and culture to our campus.

## Bedtime for Banzhaf

GW Law Professor John Banzhaf III has taken a stand against ladies' night at some of D.C.'s drinking establishments.

Hardly a heroic cause. The Lord of Lawsuits is raising the issue of sex discrimination, not in the workplace, not in public accommodations and not in education, but in the place they are being "discriminated" against most — yes, bars.

What a waste of time. Is it wrong to give women half-price drinks? Does college night discriminate against non-college students? It is hardly oppression to offer a discount for an alcoholic beverage.

The point of a ladies' night is to promote business, not deny men or women any of their rights. Banzhaf knows this, but in his endless pursuit of attention and publicity, he plows ahead into legal absurdity.

It is idiotic to make a real issue out of this. He's wasting his time with a frivolous complaint and making himself, the National Law Center and the University look silly.

It's acceptable if Banzhaf wants to prove a point or to right something he feels is wrong. And it's okay to have a campus cult figure, always making news and doing and saying outrageous things. But Banzhaf has gone too far. His antics are becoming tiresome — which is sad for him and an embarrassment for the University.

Is Banzhaf so bankrupt of ideas he has to take on ladies' night? If the problem of discrimination is so important — which it is — doesn't it make sense to fight it where it really counts, at work, in the classroom and in the government? Or do women need to be protected from discounted drinks?

We suggest Banzhaf find a real cause worth his time, energy and this University's resources.

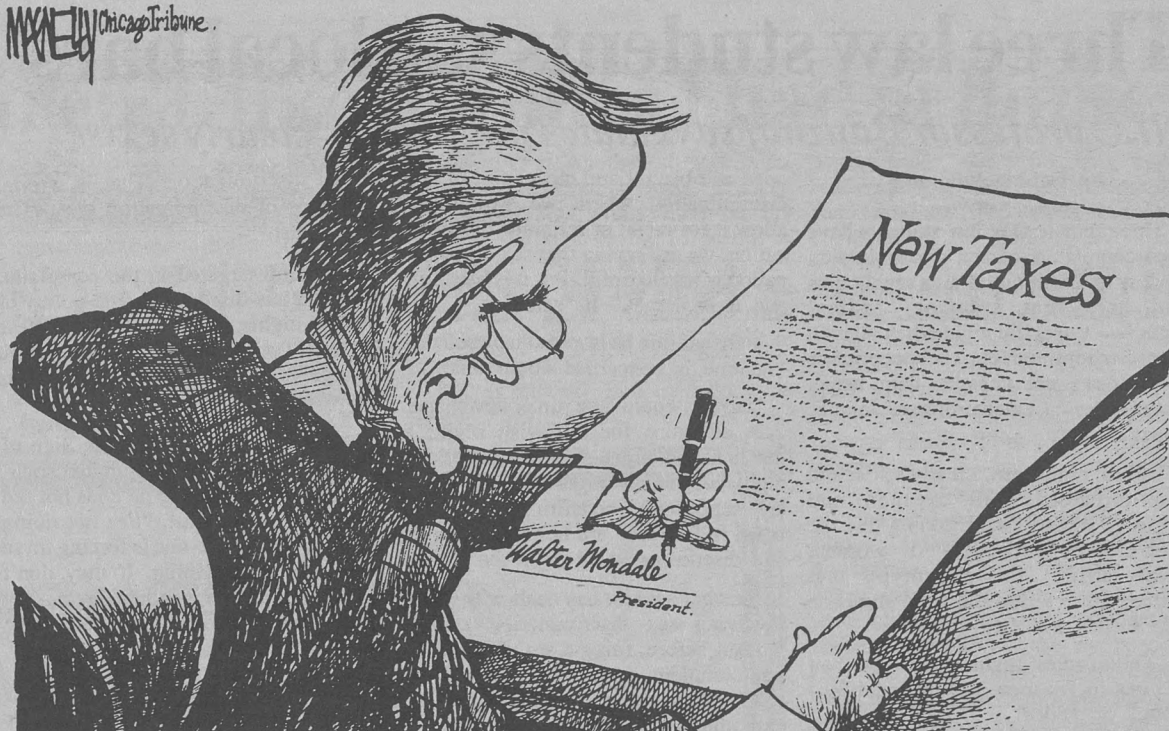
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MAX NEW Chicago Tribune



## LETTERS TO THE EDITOR

## Speaking out

I've never written to The GW Hatchet before, but I'm doing so now because I want to let you know about one disability that is not featured during Disability Awareness Week. This is not surprising. My disability is not that common. Only one percent of the population share my plight — more than 80 percent of them male. In fact, as far as I know, I am the only person on this campus who can legitimately claim to have this disability.

I appear normal. You wouldn't know I am disabled from my appearance. I walk fine. I can see. I can hear. I'm fairly intelligent. No, nothing really gives me away to the casual observer. I'm just another person walking down the street.

That is until I open my mouth — if I'm able to. I stutter rather severely at times. People tell me not to worry about it because, after all, they stutter too. Well, let me tell you, stuttering is not tripping over your words, stuttering is not something you do when you say, "Sally sells seashells by the sea shore."

Stuttering is having to struggle to put a coherent sentence together. Stuttering is saying, "I don't know," in class when you do know, but just aren't able to answer without the whole class turning around and wondering if you're on drugs because you aren't able to get the words out. Stuttering is a lot of things, most of them unpleasant.

My disorder is very frustrating, too. There is no consensus on a cause or treatment. Current treatments include hypnosis, speech therapy, antidepressants or various electronic devices designed to mask the sound of your voice or to get you to metronome your words like Harry Caray (Any Chicago Cubs fans out there?). These methods work, for some people, some of the time, in some situations. Regardless of the treatment used, relapses are common.

Stutterers aren't weak-willed. We aren't stupid. We aren't retarded either. We just have trouble talking sometimes.

So please, in the spirit of Disability Awareness Week, when you encounter a person who pauses before they speak or repeats sounds or shows any other abnormal speech pattern, wait a second

or two before saying, "What's the matter, don't you remember your name?" or "Come on. Spit it out!" or "Are you retarded or something?" Maybe you've bumped into one of the members of that elite group, that one percent of the American population that stutters. Be honored.

-Rachael Resk

## Equal access

"What is your DAQ?" the ad for Disability Awareness Week asks. Maybe we should ask members of the Office of Disabled Students what *their* DAQ (Disability Awareness Quotient) is. Our class was required to attend the first event of Disability Awareness Week on Oct. 29, and after travelling all the way to Stuart Hall, I found that I could not get to the room where the event was scheduled because the building was not completely accessible to wheelchairs.

Was I angry? Hell yes. I was angry and I still am. I can't believe that the Office of Disabled Student Services did not have the brains to check the access of this room (room 305) before they advertised the event. What is most appalling is that this was an affair centered around the premise that we should be more aware of the unique circumstances of persons with disabilities.

What more can I say? Perhaps I have said enough, but I sure don't feel like it. I, like every other grad student here, pay a great deal of money to attend this university. The fact that I was made to miss a class that the rest of my classmates were able to attend is completely unfair. If I am expected to pay tuition along with all the additional fees for activities, this university better be made totally accessible.

GW is the recipient of a great deal of federal money. This money should guarantee that students with disabilities not be excluded from the participation in programs or activities on our campus. I am not going to sit back and accept

situations such as this. My first suggestion to the administration is to require some disability awareness training for persons who are in charge of programs dealing with disability issues.

-Ana Torres-Davis

## Constructive criticism

For several weeks we have witnessed a variety of students asking the University for improvements. At the Town Meeting and in "Letters to the Editor" in The GW Hatchet, several complaints have been made and many students are happy to see that others have similar grievances.

Has anyone seen any action on the part of the University? I have not, and I think I know why. We, as students with hopes of improvement, have not followed through with our ideas, and we have not offered solutions.

If you have constructive criticism for the University and are willing to work toward change, join us tomorrow at 7:30 p.m. in the Marvin Center Ballroom to discuss the suggestions of students and work toward improving GW.

Otherwise, please stop complaining. Asking others to make change which you are unwilling to work for is pointless.

-Dana Hollish

## Inconsiderate

I'm amazed at how inconsiderate some instructors are. In two of my five classes, my professors enter to find a dirty blackboard. They then have to erase it before starting class.

I don't leave my empty coffee cup behind for the next student to throw away. Why do some professors expect someone else to clean up after them?

Erase your own boards please. It's the mark of a professional.

-Todd Stephen Gross

## WANTED: IDEAS

Drop off your typed editorials to the GW Hatchet, Marvin Center room 433. Include your name, phone number, grade, major and social security number for verification.



# OPINION

## Fighting the KKK in the courts and not in the streets

After reading about the Ku Klux Klan march in our illustrious city, I did not know whether to laugh or cry.

It makes me laugh that 30 rednecks and flakes dressed in their little white nighties and dunce caps could turn our nation's capital upside down in controversy. But it's also enough to make me cry. The shameful conduct of the anti-Klan protesters was every bit as much a disgrace to our nation's values in democracy and individual liberties as the Klan march itself.

When I first heard that the courts would allow the Klan march to proceed as scheduled, I was tempted to go and see it, partly out of curiosity, but mostly because I wanted to participate in what I had hoped would be a peaceful, civil counter-demonstration that would be worthy of the position they represent.

I chose not to go, and I am glad that I made the right choice. What should have been a civil and peaceful demonstration rapidly degenerated into stone and brick throwing, property damage and involvement of more than 4,000 police. By the end of the fiasco, 14 people were injured, 40 protesters were

arrested and the cost to the city will run more than \$800,000. This behavior is inexcusable.

Adolf Hitler once said, "The great strength of the totalitarian state is that it forces those who fear it to imitate it." Much the same could be said in this case. The Klu Klux Klan formed during the Reconstruction Era and has had a long history of terrorism, prejudice and oppression. For them, stifling civil rights and individual freedoms is a matter of policy, designed, as they would put it, "to defend the way of life for all white, Christian Americans."

It is justifiable and most appropriate to fear and hate what these people stand for. But to let this hatred and fear inspire violence only serves to reduce us to their level. In our reaction to them, we run the risk of behaving just like them.

Just what exactly did the rally prove? Were the virtues of equality, liberty and humanity espoused and triumphant? Hardly. There were no virtues in sight on Constitution Avenue, only bricks, stones and raw anger. It was the Klan that won — getting so much free pub-

licity with only 30 members participating, while their opponents made themselves out to be hateful, vicious goons who have something to hide by stifling the Klan message. The Klan could not have hoped for more.

### Todd Raffensperger

There is a right way and a wrong way to fight the KKK. The wrong way has been clearly demonstrated. The right ways are not confrontational, but very effective. One is just plain education on these organizations and their beliefs. The National Education Association has

been doing this, as well as other institutions that wish to instill a greater understanding of prejudicial hate groups in communities all across America.

The other major way to fight the Klan is legally in the courtroom — not by preventing the Klan or some other orga-

nization from marching or rallying, but by bringing civil suits against these outfits for those illegal acts they do commit.

In the past 10 years, the foremost Klanfighter in this category to emerge has been the Southern Poverty Law Center's Klanwatch Project. It is headed by Morris Dees, a brilliant attorney who has made a name for himself and for Klanwatch by hitting the Klan where they hurt most — in the wallet.

Some of Klanwatch's more famous victories include bringing a lawsuit against the United Klan of America for the 1981 lynching of Michael Donald in Mobile, Ala. In 1987, the Klan was found liable for conspiracy in the murder and was forced to turn over its national headquarters building to the victim's mother.

Klanwatch also helped federal authorities collect evidence to file criminal conspiracy charges against Klansmen who attacked civil rights marchers in Decatur, Ala., in 1979. And just recently, Klanwatch won a most important civil lawsuit in California against Tom Metzger, the head of the White

Aryan Resistance (WAR), for conspiracy in the beating death of an Ethiopian student by a group of skinheads.

These and other legal victories are financially bleeding these hate groups through legal fees and damages collected. In fact, Klanwatch has been so successful in their cases that Klansmen have set fire to their offices and have threatened Dees' life on more than one occasion.

Even if they were to kill Dees or destroy his office, it will not be enough. They cannot stop Klanwatch.

Oct. 28 will not be the last time the Klan march in Washington, that we can be sure of. But next time, let us not be so impulsive and stupid as to forfeit our values in the pursuit of just "getting at them." The virtues of our beliefs are enough to beat them, so long as we do not forget what those beliefs are and conduct ourselves accordingly.

In the end, the biggest threat to our way of life is us.

*Todd Raffensperger is a junior majoring in international affairs.*

## Perpetuating lies and distortions about YAF

In response to Chadd Biehler and Jon Friebert's article regarding the John Birch Society, I would like to say that both these misguided youths have devoted themselves to maliciously attacking Young Americans for Freedom for no apparent reason and with no apparent basis for their argument.

First of all, YAF in no way endorses the John Birch Society. In fact, by 1965, the Birchers were completely purged from our organization. The reason YAF brought the John Birch Society to campus was because this organization has been consistently distorted and suppressed, not only by the liberally-

literature. That is an outright lie. How can they reach this conclusion if they have never read our material, nor ever come to any of our events? You speak as if you know something about YAF and the John Birch Society, but neither of you were present at this event? Why?

When Birch Society member Jeff C. Tew spoke, he talked about the dangers of the Council on Foreign Relations and the New World Order. If you came to this event, you may not have agreed, but you certainly would have learned something. Neither racism or anti-Semitism were addressed at this forum. Therefore, how could we have insulted the integrity of this campus? Having an open discussion on a New World Order brings different opinions to this University, unlike inviting criminals such as Mayor Marion Barry, which truly insult the integrity of GW.

It is very sad and unfortunate that Mr. Biehler and Mr. Friebert have fallen into the atmosphere of YAF-bashing. We are not surprised. YAF, being one of only a few conservative groups on a relatively liberally-dominated campus, is probably the most discriminated-against group at GW.

It is blatantly wrong for Mr. Biehler and Mr. Friebert to contribute to perpetuating lies and distortions about YAF. This leads to misconceptions and eventually to hindering a group's right to free speech. How noble it was for Mr. Biehler and Mr. Friebert, one a College Democrat board member nonetheless, to speak out. How incorrect you guys are.

*Scott Lauf, Christopher Robinson and Alissa Beaulieu are board members of GW's Young Americans for Freedom.*

*Scott Lauf*  
*Christopher Robinson*

*Alissa Beaulieu*  
based media, but also by ignorant young men such as Mr. Biehler and Mr. Friebert.

The topic of the speech was the secret, elitist Council on Foreign Relations and a New World Order. Where have we heard that before? Didn't Jesse Jackson speak on this New World Order also? The speech did not constitute any of the extremist elements that Mr. Biehler and Mr. Friebert mentioned. As explicitly stated on our flyers, the topic of this event was Trilateralism and the New World Order, not the John Birch Society itself. It is unfortunate that Mr. Biehler and Mr. Friebert are illiterate.

Secondly, Mr. Biehler and Mr. Friebert pathetically assume that YAF puts disclaimers on all of its flyers and

## Gorbachev has not made peace

The members of the Nobel Peace Prize Committee have shown that even they are not immune to the worldwide epidemic of Gorbymania. By presenting the 1990 Nobel Peace Prize to Soviet President Mikhail Gorbachev, the committee showed they were probably too busy reading Gorbachev's press clippings to notice his rather abysmal record in promoting "peace" this year.

The Republic of Azerbaijan isn't whooping it up over Gorbachev's most recent award. During protests last January in the Azerbaijani capital of Baku, currently under martial law, the military ordered the killing of more than 100 dissidents. Sure, he's no Joseph Stalin or even a Deng Xiaoping, but Gorbachev has hardly been worthy of the description the Nobel committee gave him, a man who played a "leading role in the peace process which today characterizes important parts of the international community."

As one Soviet woman was quoted, "Gorbachev doesn't deserve the Nobel Prize. How can they talk about his services to peace in the world when there isn't peace in the Soviet Union?"

As if to prove his geographical flexibility, Gorbachev moved north. Lithuania saw some heavy-handed repression from Gorbachev's military goons that would make old Leonid Brezhnev gaze upward approvingly. Besides implementing

a debilitating economic embargo on his own people, Gorbachev's army roughed up dissidents, disrupted businesses and forcibly dragged thousands of Lithuanian young men back to the Soviet Army. Gorbachev made a claim for peace all right — a piece of the U.S.S.R. trying to gain its freedom.

But Gorbachev's "peace" isn't limited to the borders of his nation. The Soviet leader also continues to funnel huge amounts of money and arms to Fidel Castro in Cuba, who in

### Oscar Avila

turn, exports revolution in Latin America. The bastion of peace also keeps arms and money flowing to the murderous Angolan regime and other Communist states in Africa and Southeast Asia, as well as keeping connections with known terrorist organizations.

Gorbachev also kept a large contingency of military advisers in Iraq even after Saddam Hussein invaded and pillaged Kuwait. It's a wonder why Gorby doesn't drop his olive branch while handing out those weapons to Castro, Ortega and others.

The Nobel Peace Prize Committee had a truly golden opportunity to

match the merits of the Nobel Prize to the hype the award receives. The committee recognizes the historical changes in Eastern Europe and the outbreak of peace there. But the committee erred when they honored the Communist chief who reluctantly loosened the reins rather than the courageous dissidents who didn't ask but demanded democracy and freedom.

Gorbachev is an historic and remarkable leader. Although he has never repudiated the goals of Communism, he deserves credit for his tolerance and easing of the Soviet yoke as well as his generous concessions to some of his peoples' demands.

At the Nobel Peace Prize ceremony in December, Gorbachev should give credit to Czech leader Vaclav Havel, Lech Walesa of Poland and even Gorbachev's rival Boris Yeltsin — who have done more to advance the causes of peace and freedom. Why not give the award to the people of Eastern Europe who fought so courageously for freedom?

Give the Nobel Peace Prize to individuals who have actually made peace happen, not to a man who has just stood by and observed the blooming of peace and in many cases, hindered it.

*Oscar Avila is a freshman majoring in international affairs.*

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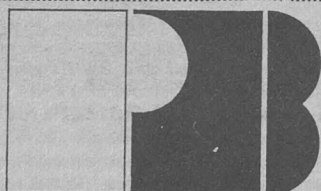
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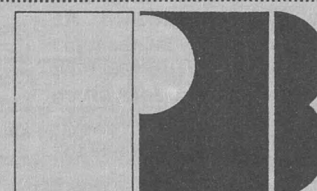
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# ISS events welcome international students

by Karmela Lejarde  
Hatchet Staff Writer

An assortment of exotic foods, foreign languages and ethnicity invade the senses of anyone attending an International Coffee Hour, the weekly gatherings of foreign and international students sponsored by the International Student Society.

The coffee hours, co-sponsored by a different nationality club every week, are a blending of languages and cultures from around the world to create one big melting-pot party held at the Multicultural Services Center, according to ISS President Stefan Weiss. The co-sponsor group is in charge of providing the appropriate ambiance to create an atmosphere of their native country, which may include serving food, playing music or providing literature such as the latest newspapers and magazines from a particular country, Weiss said.

The weekly get-togethers are the cornerstone of ISS, a 120-member organization of foreign and American students attending GW, Weiss said. It provides a social and cultural outlet for foreign and American students to interact, he added.

"I was a new student two years ago, and I needed to meet new people," GW junior Nilufar Medhane said. "I liked the international atmosphere — the friendships you can develop with people from all around the world."

"You also get to know so many cultures from simple things like food and music," she said. Medhane, whose

family is from Iran, said she feels a "sense of solidarity" with other international students.

In addition to the weekly coffee hours, ISS provides a host of services for international students, Weiss said. They regularly co-sponsor events with other cultural and ethnic organizations, help improve English skills, provide camaraderie and support for incoming international students and distribute a pamphlet called "How to Survive in America," he added.

"The ISS, I believe, is a very important part of campus life," Weiss said. "We have encouraged more Americans to get involved in international students' activities. A lot of them don't even realize just how many international students there are on campus."

"It is easy to create our own little community," he said. "I think it's a good idea to create such a community where we can feel comfortable, but it is also important to include Americans to encourage communication and understanding."

In an attempt to foster more interaction between American and international students, ISS has participated in the International Buddy System, which pairs American students and international students with similar interests and hobbies.

"It is very successful so far," Weiss said, adding that approximately 100 students participate in the program.

(See ISS, p.17)

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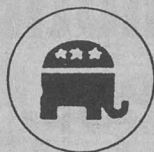
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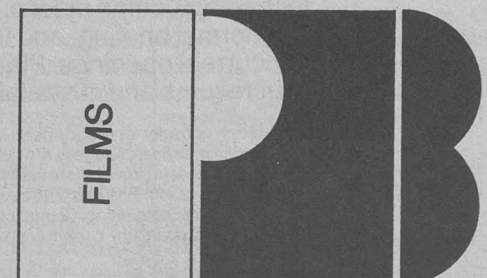
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# CCAS

continued from p. 1

outlining five objections to the proposed program before the first hearing of the proposal for the program on April 20, 1990. It read in part:

● "We see no need for yet another interdisciplinary program which would further damage the traditional disciplines. We already have two dozen programs which demand the time and energy of our faculty, and we should proceed cautiously in creating any more."

● "The program would divert attention from the established disciplines to a philosophically radical theoretical approach which would in the end subvert those disciplines . . . The program is centered around a theoretical core which would deal primarily with

currently fashionable doctrines such as deconstructionism . . . These approaches reduce the humanities to the study of discourse . . . Theoretical constructs of this type tend to expand cancerously from literary texts to philosophical texts to the texts of laws to the physical world around us, and leave us incapable of a rationally objective interpretation of reality."

● "The fact that certain leading universities have instituted such programs does not mean that GW should invest its resources in an intellectually destructive enterprise. (The Human Sciences Department) is not a friendly suggestion for the enrichment of the humanities, but a grim dehumanization; not an invitation to creativity of individual readers, but the threat of being trapped in a jargon which embodies an entire philosophy; not a theory which takes account of the author's intent but a theoretical commentary which suffocates the text it purports to elucidate."

● "The ideas which underlie this program are profoundly tendentious and controversial . . . It is premature to offer a Ph.D. at GW in such a controversial field."

● "The University cannot always find the resources to conduct established programs properly."

The April 20 memorandum resulted in changes in the proposal and another rebuttal. Moser called the changed proposal a "rhetorical improvement" but "identical to the previous one."

The same Caws' Oct. 25 memorandum rebutted the memorandum (and essay to be printed in *Modern Age* magazine) written by Moser.

Caws said Moser's allegations were completely groundless. He said Moser misrepresented the situation at GW. According to Caws, Moser's allegations that the new program would have "no place" for traditional approaches, that these viewpoints maintain that "an author is in principle incapable of

expressing his meaning through language" and that the program has "an intellectually destructive and thoroughly politicized core" are false.

"(Moser's allegations) do not reflect the beliefs or practices of the faculty members who are to be involved in the program. Professor Moser's implicit characterization of those faculty members rests on association and hearsay and is, in my view, academically irresponsible," Caws added.

This statement brought back the original objection of the dissenters that the program will become a platform for advocacy rather than objectivity.

Moser said he does not disagree with the practices of the current faculty members, but with the potential practices of future faculty members, he said.

When asked to respond to Moser's assertion, CCAS Dean Kenny said, "The theoretical possibility (of a program advocating rather than teaching doctrines objectively) exists in any

discipline." At this point, Kenny said, the issue becomes an issue of academic free speech.

Those not in favor of the program feel persons who support the program do so because it is "politically correct." Professors who do not support the program, for fear that it may lead to the rising dominance of the "politically correct," find that supporters offer as reasons for their support the fact that other institutions, such as Yale, Brown and Duke, have created similar programs.

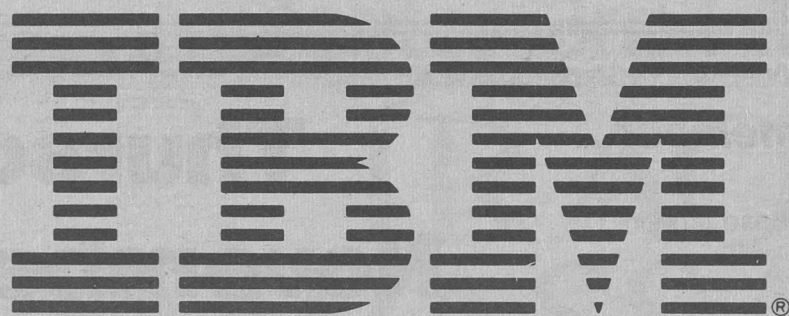
According to Kennedy, during the debate over the program Oct. 26, there was extensive discussion about these universities which have started similar programs. Kennedy said he believes this type of reasoning spreads ideologies. "GW should look at the situation objectively," he said.

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*by Chas Mastin*

Most of his comedy, Abrahams proposes, lies in the writing and unique approach his team takes to making movies. Abrahams claims that the greatest influences on his comedy were "Mad

**THE NAKED GUN**  
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Leslie Nielsen  
Michael O'Keefe

Columbia Pictures

Abrahams summed up the philosophy of *Airplane* and *Naked Gun* quite simply: "Some movies aren't worth taking seriously . . . disaster movies, *Towering Inferno* and *Airport* . . . they're a little bit silly and they take themselves a little too seriously."

"You don't realize what a broad impact a movie has," Abrahams said. "It blows me away when

Abrahams should recognize the burden and the glory which America's youth has placed upon him. He is upholding the faith of all those who believe that sophomoric humor will triumph in the end, and that the cheap joke, with a touch of intellect, can be the best joke. We're a small but dedicated group. Keep up the good work, Jim.

-Jeff Goldfarb



# ARTS & FEATURES

## The Inside story on Gunter Wallraff

by Andreas Bauer

The man on the street has a picture of what a "real" journalist is like. He or she is working undercover, discovering scandalous events that implicate corrupt politicians and showcasing the rotten core of society.

The commonly-held belief about the "real" journalist is a picture of Carl Bernstein and Bob Woodward working for The Washington Post during the Watergate affair. An image exists of a modern-day Robin Hood fighting not the Sheriff of Nottingham, but rather government authorities and powerful companies.

Naturally, this image has nothing in common with the day-to-day work of the average journalist, drowning in routine reporting and trying to cut stories brought up by the wire services to an adequate length. And yet, there are some of these lonely wolves among the crowd who permanently search for truth and justice, earning the admiration of the public when they find "real" news.

Gunter Wallraff, the famous German investigative journalist, fulfills all the features of this cliché. Risking his life several times, Wallraff has exposed injustice and corruption around the world. Using disguises and infiltrating radical organizations, Wallraff has uncovered illegal arms dealing, war criminals and has turned sacred institutions inside out to reveal deceit and fraud.

It was Wallraff who proved during the Greek military regime in the early 70s that political prisoners were tortured; it was Wallraff who masqueraded as an arms dealer, infiltrating the fascist counter-revolutionary movement of General Spínola and showing the close links between German conservative politicians and Portuguese fascists. During his four months of incarceration he was beat up, suffering injuries he is still recovering from today, 20 years later.

Whether impersonating a Turkish migrant worker for two years to show the daily racism and organized crime in Germany, or working as a doorman at a German insurance company to write about still existent class distinctions, Wallraff is always playing a role, performing a part. His best role, however, was when he infiltrated the most powerful Western Europe daily newspaper, a German right-wing yellow press personification, *Die Bildzeitung*, which used to sell more than 4.5 million copies a day. Within a few months he became one of the paper's star reporters. That story is now a movie, *The Man Inside*.

The film is based on Wallraff's best-selling book *Lead Story*, and shows accurately and in a fascinating way how he, with the help of a friend who has been writing for another publication, finds his way to the inner circles of the editorial staff of the most powerful newspaper in Europe.

Teamed with the paper's star reporter, Henry Tobel (Peter Coyote), Wallraff (Jurgen Prochnow) quickly learns that distortion of facts and fabrication of truth are routine practices at the paper, regardless of consequences, destroying

people's life for the sake of publicity and higher circulation.

In one of his first assignments, Wallraff assists a colleague in the prosecution of a German factory worker whose only crime is having an affair with a Turkish nationalist. Due to the articles being printed, the woman not only loses her job and friends, but her lover is also deported to Turkey, which means political prosecution and torture.

When Wallraff tries to give his editor, Schroeter, a decent story about a woman who is conducting classes in self-defense, Schroeter says, "Nobody wants to read such a boring piece of shit." So the second draft, prepared together with his friend Rolf (Philip Anglim), deals more with a hypothetical "what the karate-teacher would do if raped by three men in a park at night." Sleazy, new pictures are taken and in the final story the woman appears as a man-eating vamp.

It is in these scenes, showing how ambitious reporters without scruples destroy peoples' lives to make a story more interesting, where *The Man Inside* excels. Bobby Roth, assisted by Wallraff, who was present throughout the production, relies on a strong cast and manages to depict the pressure on journalists.

"We are basically animals," Wallraff is told by his mentor and fellow reporter Tobel. "Bite or get bitten."

Prochnow has the right face to convey the disruption of someone who, on the one hand, is suffering emotionally for his participation in an unethical journalist world which he despises, but who also realizes he must go on playing the game if he is ever to know the full truth about the practices of the newspaper.

Unfortunately, the film does not focus solely on the fascinating inside look at a ruthless manufacturing of truth. Roth and Wallraff try to hint at something which has never been proven — a connection between the newspaper and the German Secret Service. The picture of Wallraff haunted by the German authorities because he knows too much about connections between a Portuguese military regime and German right-wing politicians gets fuzzy and unclear. It's obvious Wallraff and Roth pretend to know something they really can't prove.

What Wallraff could prove, however, is that the newspaper's publisher gives directives regarding what to print based on his right-wing beliefs. When his friend Tobel provides Wallraff with the file of evidence proving what Wallraff has guessed for a long time, the path is free for the publication of a book showing these corrupt journalistic practices. The book turns out a bestseller all over Europe, the daily circulation of *Die Bildzeitung* drops nearly 17 percent and it never makes up for the losses.

Wallraff, however, is already tracking down a new story, a new scandal.

"You are like a hunting-dog," his editor Schroeter compliments him on his latest story. "You smell the blood and go for the prey."

Overall grade: A-

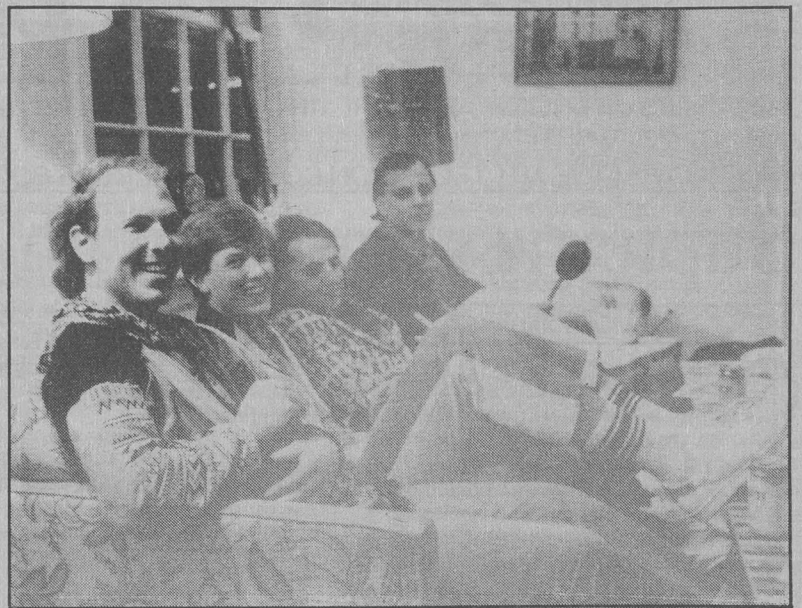


photo by Alec Zaccaroli

## Straightforward rock

The Call play it cool at the Bayou

by Matt Burnett

The Call is a live band. After listening to its new album, *Red Moon*, I was feeling apathetic about the music. It's a nice album, but I didn't find myself humming any of the songs on my way to see the band. That all changed, though, when I walked into the Bayou and found a rockin' scene. From the stage came some gutsy, raw music and energy — everybody's attention was on the stage.

The Call's performance was tight, without being too polished. You could tell this group had spent a lot of time playing and jamming together by the way they rolled through tunes instead of working through them in a mechanical, over-rehearsed style that is all too apparent in other groups. The music, fortunately, wasn't a replica of the band's studio work, which gave the members room for improvising and a bit of fooling around. A number of songs were played with sloppy, spontaneous beginnings with careless rhythms and noises that kept the tension high until the band broke into the song, enticing the crowd back to its dancing.

The Call has no superstars, no flashy guitarists, no drum tricks or bashing, no makeup — just solid musicians working together in an honest performance with all their energy put into giving the audience some straight-ahead, good-time, rock and roll.

Lead singer Michael Been carries the weight of the band and captures your attention as soon as you see him. He belts out the lyrics while laying down the music's backbone on his funky fretless bass — and you take him seriously when you see how much he loves the music and means what he is singing about. He couldn't pull it off, though, without the right attitude and musicianship from the rest of the band. The other members give him the support to shamelessly express himself and an integrated musical texture upon which to do it.

Been writes all the songs for The Call and the subject matter can be both personal and insightful, ranging from the struggles of a family in "Family," to a look at contradictions in people on the track, "The Hand That Feeds You." It's

refreshing to find lyrics that vary in topic and are off the beaten track of sex, heartaches and egotism, though *Red Moon* touches on those subjects. There are even songs with a possible religious twist, such as "What Happened to You" and "You Were There," but without, thank God, any preaching. Some songs might seem heavy, but there is always an undercurrent of hope. Don't worry, these guys don't take themselves too seriously and have fun when they play.

*Red Moon* is in the traditional rock mold with little new or innovative musical styles. The influences of Van Morrison and The Band can be heard throughout the album, especially on "What Happened To You." The album, however, has an unfortunate tame quality and is missing the strength of The Call's live performance. The production is clean with no frills, but lacks energy at times, which is surprising because it was produced by the band members. Let's hope they weren't trying to make the album more marketable by bringing the intensity down. One exception is the track, "A Swim In The Ocean," which is sparse enough to let the jamming quality come out — it grooves. The Call should be commended, however, for not using high-tech studio tricks or synthesizers to fill in the spaces. What they can play is what you hear, the way rock should be.

*Red Moon* boasts of having Bono from U2 and T-Bone Burnett doing background vocals on two different tracks, but they don't seem to add anything of their own to the music. It seems to be the trend to have your famous pals make a little appearance on your album.

Musically, The Call is steady and strong, but nothing unusual. The lyrics, however, seem to break out of the cliché molds. If The Call's music began to follow the example of the lyrics and became something with a twist, something fresh and something you had to hear more than once, then The Call could become important and have an impact on bands to come. Next time they come to town though, see them. The band's calling to anybody who's into down-to-earth rock and roll. And they're great to see live, especially in an intimate place such as the Bayou.



Jurgen Prochnow (r.) portrays Wallraff and Peter Coyote as Henry Tobel in *The Man Inside*.



# ARTS & FEATURES

## Ancient Asian rituals on the Quad

by R. Ganz III

Each morning at eight o'clock 75-year-old Chao Jixiang ambles over to the Quad — or in front of Gelman Library when it rains — to exercise.

"Every morning I exercise about one hour. I exercise for about 50 minutes. I cannot do too much," Jixiang said. She is from China and has lived in the District for four months with her daughter and son-in-law, a GW graduate student.

"In America, no one exercise in morning. In China, (people) old as I come out and exercise in morning," she said in broken English. "Exercise is very good."

Through student translators Hui-Chun Chen and Stella Choi, Jixiang said she does a medley of exercises, including *tai chi* and *chi kung*, which she said are related to the martial art, Kung Fu.

"In China, in the park, there are many people who do it. You have to pay money and they will teach you and that's how she learned," Choi translated from Jixiang.

*Tai chi* is a form of Kung Fu, but Jixiang said she does it mainly as a form of exercise.

Most people do just one type of exercise; Jixiang, however, learned many forms and does all the exercises she can. The first exercise she does, *san yu kung*, is one that concentrates on the head. The next exercise, *da yen chi kung* (which Jixiang called "big bird chi kung"), resembles the shape of the *da yen* bird when performed. Jixiang said the *da yen chi kung* exercise totals 128 steps —

she spends a lot of time on that particular exercise.

"I tell you what, she's punctual every day. I ain't ever seen nothing like it," Smitty, an independent contractor hired by GW, said. Smitty and his co-worker, Ned, have been working around the Quad for about a month. Although he didn't particularly want to get in on the exercise session, Smitty said, "It's probably good for people. It's better than the Jane Fonda workout." Then, pointing to Ned, he said, "Maybe he's been doin' that — he's 76."

"I tell ya that you gotta have patience to do that," Ned said.

Jixiang, a former teacher of soil chemistry, says she is from a region called Hanjo Shihu (meaning West Lake), and plans to exercise year-round. "Hot, cold, I exercise all the time," she said, adding that she uses the area in front of Gelman Library when it's windy.

Jixiang said exercise helps her body stay in healthy condition. Even though she's 75, Jixiang said every time she exercises she feels better. She also has diabetes, but said she doesn't feel she has the disease when doing *chi kung* exercises. She exercises for a sense of well-being and her health, she said.

But could she take on a prize fighter like former heavyweight champion Buster Douglas? Jixiang said she could not because she is too old and these exercises don't build strength — they are exercises for her well-being. She did note, however, that "an old lady her age" might not be alive today if it weren't for exercising.

Of her seemingly meditative appearance, Jixiang said when she is exercis-

ing, she concentrates only on what she's doing — that is, the exercise itself. She's not worrying about anything. She's at peace in her state of mind.

"Inside. Inside. Outside and inside, too," Jixiang said. When she exercises, her brain, her mind is nothing — the feeling is mental, she said.

Jixiang said she exercises in the Quad because she lives nearby and the environment is good. She said there is nothing especially spiritual on the Quad. Jixiang said she does the exercises for herself, although she mentioned that for others it may be a religious activity.

Is there any psychological benefit? She said she has many bad memories of her life years ago in China — at one point her husband died and her daughter was sick. She said she felt bad so she cried every day, but knew she had to be alive. So she did her exercises, and after the exercises, she forgot the bad memories.

Jixiang talked about how she had to earn money to raise her daughter and son. Consequently, she had to be strong. Jixiang said exercise can also help old people become healthy. She had surgery four times and after doing her routine, Jixiang said she didn't feel any pain. Her blood pressure is not as high as before exercising either, she said. Jixiang noted that she would return to China if she becomes ill because "it is too expensive to see a doctor here."

Jixiang stressed that she will always have fond memories of her mornings on the Quad because the air is so fresh and the scenery is okay, but not pretty enough. She said the Quad doesn't have many flowers and the Chinese parks have many flowers and trees — a scene



photo by R. Ganz III

Chao Jixiang performs her exercises on the Quad.

where she felt much better.

Would Jixiang be willing to teach her art to others? One law student admitted, "Every time I walk by, I think to myself, maybe I should join her." Jixiang said if the time is available, she would like to exercise with other people. If someone's interested, Jixiang said she'll be willing

to help; certainly the younger generation should carry on the tradition and learn this, she said.

Most importantly, however, Jixiang's exercise is good for the body and the mind — and that is why she practices her morning ritual faithfully.

## The Connells play Southern-fried rock at GU tonight

North Carolina band joins ranks of Southern rock legends with unique, complex sound on latest album

by Annie Bird

It is impossible to find one word, or even several, to adequately describe The Connells' new release, *One Simple Word*. It breaks new ground for the six-year-old, five-member band. In the creation of *One Simple Word*, the band comes together to form an incredibly rich, innovatively structured, multi-dimensional sound.

In *Boylan Heights* and *Fun & Games*, The Connells' second and third albums respectively, the band developed its own distinct sound, which earned it a place in the modern rock world. *Boylan Heights*, named after a neighborhood in the band's hometown of Raleigh, N.C., remained in The Gavin Report/Rolling Stone's National Alternative chart's top 10 for two months. The 1989 release, *Fun & Games*, surpassed the popularity of its predecessor, hitting the top 10 of every modern rock chart.

The Connells — singer Doug MacMillan, Mike Connell and George Huntley on guitar, David Connell on bass and drummer Peele Wimberley — did work on the second album with producer Mitch Easter, guitarist for Let's Active, who also worked with R.E.M. In an interview, MacMillan said that Easter allowed the band to just play, although he was not without "advice and good ideas . . . he just didn't push things on you." The leeway he gave the band was undoubtedly a reason for the strong appearance of its unique sound in that album.

The Connells' guitar work does bear some similarity to R.E.M. Just listen to "What Do You Want" from *One Simple Word* back-to-back with "We Walk" from R.E.M.'s *Murmur*. That similarity most likely arises from the common influences of both bands. MacMillan said that "with Mitch, I associate the older rock from The Beatles to Badfinger. The Beatles are probably one of the biggest influences, song-writing wise." The Clash and The Buzzcocks are two other musical influences he cited.

MacMillan said that in The Connells' music, "you get that real classic tradition (of) rock-and-roll songwriting with the mentality of 'Fuck the business,' a sound and attitude seen in the 80s southern rock revolution lead by R.E.M. and its contemporaries. MacMillan said he is "amazed that Jimi Hendrix was so popular because he was ground breaking. Nowadays, the most popular stuff is just contrived by marketing." In the late 80s, however, there has been a rise in the commercial success of so-called college radio — a hopeful sign.

*One Simple Word*, The Connells' fourth release, incorporates a variety of instruments, giving the album an acoustic orientation along with its own powerful classic rock sound. Robert Lord, a London pianist, accompanies the band on nearly half the songs. Hugh Jones, the British producer who has also worked with Echo & the Bunnymen, Del Amitri and Modern English, seems to have had a hand in this. The cello which hauntingly whispers through "Another Souvenir" is reminiscent of the flute in "Carry Me Down" by Modern

English on the album *After the Snow*, which Jones produced in 1983. Roddy Lorrimer, a British trumpet player who has worked with The Rolling Stones and The Who, plays trumpet in "Too Gone." MacMillan said he compared Lorrimer to jazz musician Miles Davis.

In *One Simple Word*, the band members have expanded as individual musicians, giving the album a more diverse quality. In "Waiting My Turn," Mike Connell sings lead vocals for the first time. This wistfully beautiful acoustic composition utilizes the oboe, *cor anglais*, cello and acoustic guitar.

"Link" is a strange but haunting short composition with a Beatles sound to it. MacMillan explained that "Link" was a "sort of spontaneous thing" that Huntley just played around with after a night at a pub during the six weeks the band spent recording in Wales. He had, however, already begun working on it before leaving Raleigh. "Link" was recorded with a revolving microphone, which gives the song an unusual sound.

MacMillan tried his hand at songwriting and guitar in "Another Souvenir." The song begins with MacMillan's melodious, expressive voice and acoustic guitar. Wimberley, formerly of the Raleigh punk band Johnny Quest, comes in with a wonderful syncopated drumline. "Get A Gun" has a twangy sort of Texan sound that is a new twist to The Connells' music. The first track on the album, "Stone Cold Yesterday," is a restless song with a highly emotional quality in both MacMil-

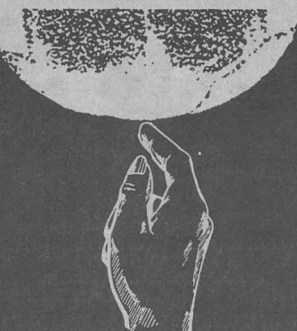
lan's voice and the instrumentals. According to MacMillan, the song is receiving a lot of airplay, even on stations where music like The Connells is not usually played.

Another track, "Speak To Me," has an hard edge to it, seeming almost angry or bitter. "All Sinks In," "The Joke" and "Set the Stage" are songs that stick with you. In keeping with the earlier releases, the songs' lyrics are often difficult to pin down. As MacMillan put it, they are "open to interpretation."

The Connells are playing tonight at Georgetown University's Gaston Hall. I strongly recommend that you go see them. I have seen The Connells perform three times, once after each release, and each show was well worth seeing. From the beginning, the band has been performance-oriented. When they first began, MacMillan said, "We just wanted to play live . . . I thought it would be great to tour." Touring, however, did not turn out to be all that he thought it would. The band was broke during its first tour, and found the whole experience tiring. "You want to be good every day, but you just can't be," MacMillan said. He added that he was disappointed in their performance in the 1985 Foodstock (a benefit for a local food bank) where I first saw them. I, however, thought it was a powerful, high-energy, high-performance show. The band's record company, T.V.T., touts them as being one of the South's hardest working bands.

Opening for The Connells will be the three-member band The Blake Babies from Boston. MacMillan highly praised Babies' singer Juliana Hatfield's voice.





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## Glasnost

*continued from p. 1*

for improving Soviet society and its citizens. "For many years we existed in a state of not having any religion . . . without any traditional morality and we have created a very specific sort of person . . . It is a tremendous job to soften people's behavior and hard ways of doing things and help them not to become even more cruel and vicious," he said. Freedom of expression will help in this transition, Galin said.

It is important to realize that Galin and other East European artists and writers have played a key role in the development of the freedom under *glasnost*.

*nost*, GW Political Science Professor Peter Reddaway said.

*Glasnost* started by allowing only limited freedoms under Gorbachev but "pressures from below from people like Mr. Galin and others was so great that *glasnost* has gradually turned into freedom of expression . . . now you have in the Soviet Union a degree of freedom of expression and freedom of speech which is in many ways almost comparable with our own (freedom)," Reddaway said.

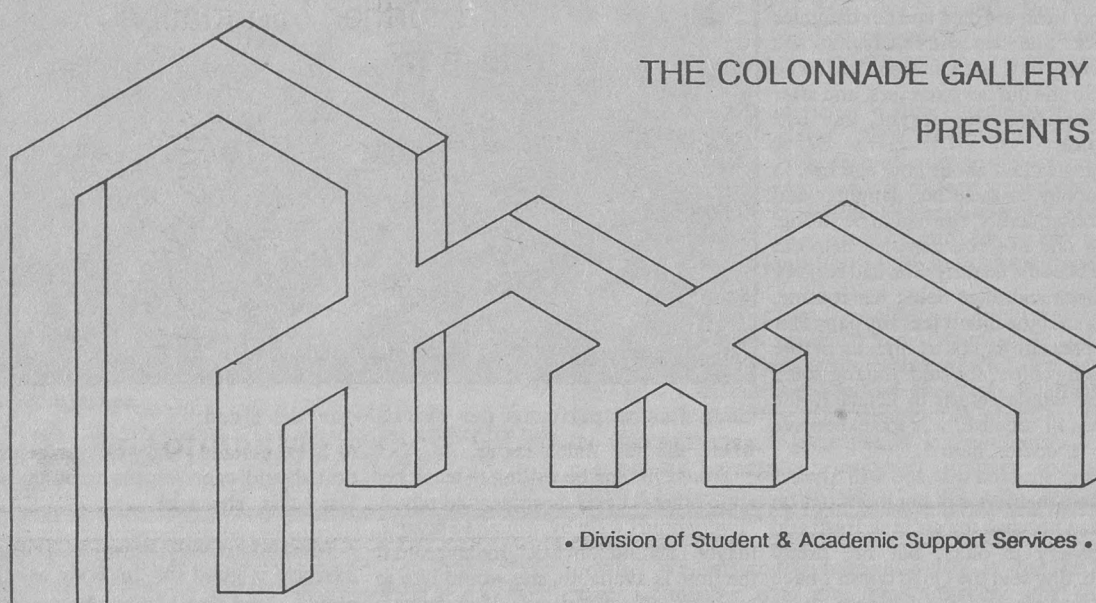
Soviet artist Roza Nowatarska noted that the economic hardships of the East have created obstacles for cultural movements under the new freedoms. "People don't have the money to go to the theater, they don't have the money to go to the movies . . . they are watching 'Dynasty' on TV," she said. The

cultural opportunities that can arise from freedom of expression are being wasted by this lack of money, she added.

Reddaway said he hopes the future of the cultural benefits from *glasnost* will have a positive impact on eastern European society. He said artists and writers who have survived the repressive years before *glasnost* are "pushing back the frontiers of freedom creating a bold and vital culture . . . and we hope . . . this culture will become strong enough to survive."

Vice President of Academic Affairs Roderick French moderated the discussion which also included Russian and European Studies Director Sharon Wolchik and Czechoslovakian-born actor and director Jiri Fisher, the Theater and Dance Department's guest artist in residence.

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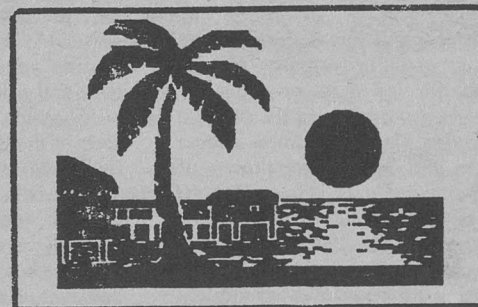
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# Office gives athletes academic support

by Scott Jared

Hatchet Sports Writer

For the last eight years, the Academic Support Program for Student Athletes has helped athletes balance the demands of classes and competition, according to Athletics and Recreation Academic Coordinator Sheila Hoben.

Hoben, a former GW tennis coach, said the program has significantly helped many student athletes.

"(The program) has been very successful. I would say at least 95 percent of our student athletes have graduated," she said. "The majority (of athletes) graduate in four years."

The support program assists student athletes in all aspects of their academic curriculum, Hoben said. In the October 1990 issue of By George!, Hoben said although, overall, athletes do well academically, there are many reasons why an athlete can fall behind academically — especially freshmen.

"(Freshmen) have to cope with the differences between high school and college curriculums, learn how to manage their time and adjust to being away from home," she said.

"I'm in charge of monitoring student progress, organizing support services like tutoring, review sessions, study skill programs, time management programs — anything that has to do with the academic life of a student athlete," Hoben said.

Of GW's approximately 350 student athletes, "there are 30 to 40 kids that we're in touch with frequently," Hoben said.

"I would say that I might see them all three or four times a year in team meetings."

Hoben said she prefers to have student athletes approach her for assistance, but added the system can work both ways. "It is up to them to come to me, but if I see they're having a problem, then I will get in touch with them," she said.

An academic assistance program for student athletes like GW's is typical at Division I universities, but when Hoben was hired in 1983 to manage the program full-time, GW was somewhat of a pioneer, she said.

"GW was one of the first private universities in the country to do this kind of thing," she said.

Hoben said the program was enacted because GW recognized the "tremendous pressures" on student athletes.

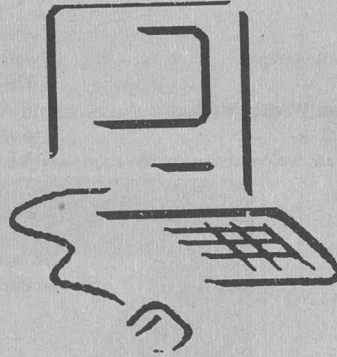
"On top of (the usual pressures of academics), they have the constraints of practice, competition and travel," Hoben said.

In By George!, Steve Bilsky, GW's executive director of athletics and recreation, said, "There are many more good students competing and participating in colleges than there are bad students."

"While recent sports stories have forced some schools to develop support programs to counter bad publicity, our program is more mature than a lot of others because we did it so long ago. We've always strongly believed in athletes succeeding both academically and athletically."

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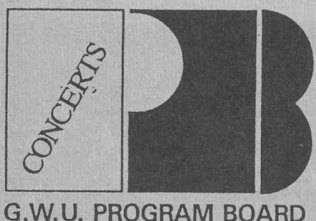
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# CAMPUS HIGHLIGHTS

Monday, November 5 through Sunday, November 12

*Campus Highlights is excerpted from the GW Weekly Calendar published by the Office of Campus Life. Submissions for the upcoming week must be turned in to the GW Information Center, Marvin Center, first floor, no later than Wednesday at noon. For further assistance call 994-GWGW.*

## MONDAY, NOVEMBER 5

**Informal Reading of Gospel of John in Greek**  
12:30pm, Bldg O, 102A, Religion Dept.  
Every Monday. Bring a bag lunch.  
Info: 994-6325

**Kuwaiti Ambassador to the US:**  
**Sheikh Saud Nassir Al-Sabah**

7pm, Marvin Center Ballroom, third floor  
Series on Middle East crisis.  
Program Board & Students for Kuwait.  
Info: 994-7313

## TUESDAY, OCTOBER 6

**Opening Reception - Artists in Residence**  
4-6pm, Marvin Center, Colonnade Gallery  
Exhibit highlighting works by students living in the residence halls of GW.  
Info: 994-6555 (Jill)

**Bread & the Word!**  
5:30-7pm, 609 21st St., NW  
Supper & fellowship.  
Ecumenical Christian Ministry.  
Info: 676-6434

**College Bowl Tournament**  
6-10pm, Marvin Center 403 & 411  
Entry fee: \$10/team of four or \$3/individual. Register by Monday, November 5.  
Info: 676-2350 (Jon Schmidt)

**Iraqi Ambassador to the US: Mohamed Al Mashat**  
7pm, Fonger Hall 103  
Series on the Crisis in the Middle East.  
Info: 994-7313

**WIN Women's Issues Now Meeting**  
7:30pm, Marvin Center 405  
Self-Education Workshop.  
Info: WIN office

**Verdi's "La Traviata"**  
8pm, Lisner Auditorium  
\$10 & \$12.75 for GW students. \$12.75 for Senior Citizens, GW faculty, staff & alumni at Newsstand. \$15 general public at any Ticket Center Outlet or Phone Charge 800-448-9009. The George Washington University Series 1990-1991.  
Info: 994-1500

## WEDNESDAY, NOVEMBER 7

**Lisner at Noon Free Concert Series - Spanish Dance Society**  
12:15pm, Lisner Auditorium  
Free & open to the public.  
Info: 994-1500

**Miller Analogies Test (MAT)**  
12:30pm, 718 21st St., Bldg N  
Registration fee, \$35. Should be made two weeks in advance. Given every Wednesday.  
Info: 994-6550

**Robert Hunter in Concert with Tom Constanten**  
8pm, Lisner Auditorium  
\$18.50 at any Ticket Center Outlet including the Newsstand.  
Cellar Door Productions  
Info: 703-683-1900

**10,000 Maniacs Concert**  
8pm, Smith Center  
\$17 GW students, \$21 all others.  
Info: 994-7313

**Residence Hall Association Weekly Meeting**  
9pm, Marvin Center 402  
All interested residents are welcome to attend!  
Info: 994-8319

## THURSDAY, NOVEMBER 8

**Boston Flamenco Ballet**  
10 & 11:30am, & 1pm, Lisner Auditorium  
Advance Reservations Required.  
Boston Flamenco Ballet Inc.  
Info: 800-435-8687

**International Student Society (ISS) Coffee Hour**  
4-7pm, Bldg D  
Info: 994-6864

**"Quiet Times"**  
7:30pm, Marvin Center 403  
Nick Perrin - Intervarsity Staff at Frostburg College.  
GW Christian Fellowship.  
Info: 676-2350

**Lesbian & Gay Peoples' Alliance**  
**Weekly Discussion Group**  
7:30-9pm, Marvin Center 410  
Info: 994-7590

**Lesbian & Gay Peoples' Alliance**  
**Weekly Discussion Group for Women**  
7:30-9pm, ECM Bldg, 2131 G St., NW  
Info: 994-7590

**Film: Grease**  
8 & 10:30pm, Marvin Center Ballroom  
\$1 w/GW ID, \$2 all others.  
Info: 994-7313

**Residence Hall Association Weekly Meeting**  
9pm, Marvin Center 410  
Info: 994-8319

## FRIDAY, NOVEMBER 9

**Morning Meditation & Prayers**  
8:15-8:45am, 609 21st St., NW  
All students, faculty & staff invited.  
Ecumenical Christian Ministry.  
Info: 676-6434

**Los Lobos in Concert**  
8pm, Lisner Auditorium  
\$15.50 w/GW ID at the Newsstand; \$19.50 at all Ticket Center & Ticketron Outlets. Also available through Phone Charge 800-548-0237.  
Audiences for the Arts with Chesapeake Concerts.  
Info: 703-824-1525

**Zeta Beta Tau Lip Sync Contest for Charity**  
8-11pm, Marvin Center, Market Square, first floor  
Admission \$2. \$10 entry fee for 1 person, \$20 for 2 or more. Anyone can enter! Fun & prizes.  
Info: 452-0812

**The No Time Players (Comedy Improvisation)**  
Midnight, Downstage Lisner Auditorium  
Weekly.  
Info: 342-7307

## SATURDAY, NOVEMBER 10

**Michael Hedges in Concert**  
8pm, Lisner Auditorium  
\$20 at all Ticket Center outlets including the Newsstand. Also available through Phonecharge at 800-448-9009. Audiences for the Arts.  
Info: 994-1500

## SUNDAY, NOVEMBER 12

No submissions received for this date as of time of production.

## ANNOUNCEMENTS

**Concert - Waterboys.** 8pm, Lisner Auditorium. Tickets: \$18.50 w/GW ID, \$22.50 all others. Sponsored by Program Board. Info: 994-7313.

There is no Program Board meeting this week due to the 10,000 Maniacs Concert. Info: 994-7313.

**Market Square Open for Midterm Study Space.** Monday-Thursday, October 16 - November 16, 8:30pm-3am. Provided by The Marvin Center Governing Board.

**Ski For Free This Winter!** Outgoing, friendly, energetic people needed for weekend ski trips. Contact Aubrey Jones, Recreational Sports. Info: 994-7546.

**Cross Country/Track & Field practice.** Monday-Friday, 3:30pm; Tuesday & Thursday, 9:30am. Meet at 23rd & F Sts. (behind Smith Center). Info: Steve, 265-7020 or Coach Zito 994-6650.

**"Artists in Residence,"** Colonnade Gallery, Marvin Center, third floor. Works submitted by students residing in GW Residence Halls. Through December 1. Info: 994-6555.

**The Peer Tutoring Service** is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

**Practice to develop principles of Aikido** through self-defense techniques. Mondays & Wednesdays, 6-10pm, Marvin Center 501. Info: 337-2072.

**Concerned About Your Drug & Alcohol Use?** Time and days to be decided by members. Sponsored by University Counseling Center. For more information and pre-group interview contact Debbie Wilson. Info: 994-6550.

**Free, play recreational indoor soccer.** Thursday 9pm-1am, Smith Center. From October to December. Info: 994-6251.

**ATTENTION.** Student Performers (poets, musicians, & singers) needed for an anti-rape rally on November 16. Call Debbie or the Students United to WIN Office. Info: 676-2580.



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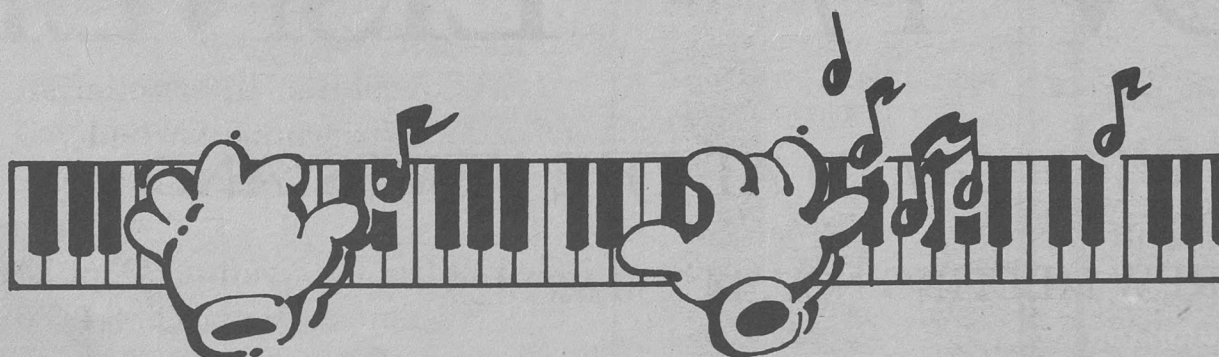
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# Students join to help cancer fight

by Lisa Leiter  
Hatchet Staff Writer

GW has formed a chapter of Campuses Against Cancer to benefit the Brain Tumor Society, a non-profit organization established to fight the disease.

Junior Barry Glassman founded the group by request of his friend, Seth Feldman, who died in 1988 after a three-year struggle with a malignant brain tumor.

According to Glassman, Feldman asked before he died that his friends help raise money for the organization that helped him. "We are continuing his efforts," Glassman said.

The GW CAC chapter has two main objectives: to educate the GW community about cancer and raise funds for

cancer research and treatments, he said. "Many people have friends and relatives who have cancer and we want to inform them about brain tumors, breast cancer and other types," he said.

A hypnotist show is planned for Dec. 3, Glassman said, with the proceeds to go toward cancer research.

Glassman said CAC also plans to have a casino night next semester.

"We will set up gambling tables with dealers. Prizes will be given and all proceeds will go to CAC," he said.

CAC has 12 active chapters, including its five charter schools: Tufts University, Syracuse University, Dartmouth College, Wesleyan University and the University of Massachusetts at Amherst. "GW is the most extended

CAC branch," Glassman said.

Glassman attended a leadership training and brainstorming seminar at the Dana-Farber Cancer Institute in Boston on Oct. 27 with other student CAC coordinators. They discussed event ideas, advertising and promotional opportunities, the handling of money and other concerns, Glassman said.

CAC had its first organizational meeting yesterday where Glassman said they discussed CAC's outlook and goals for the 1990-91 school year.

CAC's next meeting will be Nov. 14 in Marvin Center 416. Glassman said informational, promotional and fundraising committees will be formed at the meeting.

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### Security beat

## University Police report thefts

University Police Inspector J.D. Harwell reported a number of thefts during the past week at GW, mainly of property left unattended by students.

A theft, occurring between Oct. 22 and 23, was reported in Crawford Hall on the third floor. A brown leather wallet, containing \$5, was stolen from a room. Another theft occurred in Crawford Hall between Oct. 21 and 24. A wallet containing \$10, various credit cards and identification was stolen from an eighth floor room. Both thefts had no signs of forced entry. Harwell said this was the sixth reported theft from Crawford Hall during the past week. A non-resident, non-staff member who has been seen in the building is under suspicion.

A newly-purchased green Fuji bicycle, with a reported value of \$250, was stolen between Oct. 23 and 24 from a

sixth floor room in Thurston Hall. There were no signs of forced entry.

A blue Ford station wagon parked in Lot 3 at 20th and H streets, NW, was vandalized by an unknown person or persons, Oct. 27. The rear left side window was smashed with a large rock, Harwell said.

Various pieces of clothing were stolen from a dryer in the basement of Mitchell Hall, Oct. 28. A female student reported leaving the clothes in the dryer at approximately 2 a.m. and when she returned the next day at about noon, the clothes were missing, Harwell said.

A student left a backpack in the lobby of Milton Hall, Oct. 27 at approximately 11 p.m. He returned at 1 a.m. to find the bag missing, Harwell said.

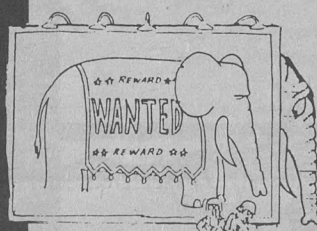
Security is still investigating destruction of property in Everglades Hall, Oct. 27. A staff member reports a door on the first floor was kicked in. Harwell said he has several possible suspects.

A student reported he was sleeping, with the door locked, in his eighth floor room of Francis Scott Key Hall, when someone entered the room and stole his Turk Trek 21-speed mountain bike, valued at \$300, Harwell said.

Between 7:30-8:30 a.m. on Oct. 26, an unidentified person or persons shot at GW's double-decker bus, parked in Lot 18 at the Smith Center, 23rd and F streets, with a pellet gun. The pellets broke the bus's windshield. Harwell estimated replacing the windshield of the 1966 English bus would probably be "fairly expensive" and may take a while to receive a replacement.

—Jim Peterson

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# Faculty

continued from p. 1

attended the first meeting in June and therefore could not comment on the group's developments.

Another measure at GW will be the presentation of a resolution regarding affirmative action at the Faculty Senate meeting this Friday, according to Griffith, chair of the senate's executive committee. He said the resolution proposes the establishment of a special 10-member committee to review GW's existing practices with regards to minority recruitment. The committee, as stipulated by the resolution, will then be expected to suggest improvement measures to the senate by April, 1991.

Trachtenberg specified some other steps GW has taken to recruit more minorities. The Elliott School for International Affairs recruited former foreign U.S. Ambassador Ronald Palmer, despite his not having a Ph.D., Trachtenberg said.

Trachtenberg also discussed another program recently implemented by the School of Business and Public Management. SBPM offers one scholarship per year to a minority Ph.D. candidate who is committed to a career in teaching, he said.

"It's not the whole ocean, but we have to go one bucket at a time," Trachtenberg said.

Griffith said there are some unwritten measures which exist on campus to help with minority hiring. "For every (job) search that is conducted, the departments pay scrupulous attention to the announcement of the position," he said. "No one can recruit on the 'old-boy' network anymore."

Other universities included in GW's market basket — universities which GW says it is competitive with — have implemented task forces and other methods of employing minorities, especially blacks.

"It's important that if we claim to be an American institution that multiculturalism be a part of the equation of excellence," said Ronald Mason, Jr., senior vice president and general counsel at Tulane University.

"Right now we're 'Euroversities' rather than universities," he said, noting that most university professors are white males of European descent. "How can you teach American history if you don't have American Indians or African-Americans to explain that perspective?" he asked.

According to a Tulane representative, the faculty is comprised of four percent blacks, three percent Hispanics and six percent Asians.

Mason headed a University-appointed task force at Tulane for one-and-a-half years which put together a proposal to improve cultural diversity

there. The group just recently presented its findings and recommendations to the university. Tulane's administration is still considering whether or not to implement the proposals, Mason said.

The Tulane task force took a controversial step and worked from the assumption that "racism and sexism in America are not personal phenomena as much as institutional states of being," Mason said. That assumption is stated in an opening letter preceding the actual initiatives of the document.

The letter states, "It is extremely difficult to exist in a country that was founded on the assumptions of racism and sexism, has reinforced those assumptions through the schools ... over generations and not somehow be affected by it."

While the initiatives outline a number of proposals for faculty, student, curriculum, administration and staff cultural enrichment, it also specifies a time frame for the faculty goals.

The initiative states, "Each department or closed unit which under-utilizes people of color and women in its faculty workforce shall, when a position becomes available and commencing no later than within the next two years, have the goal of hiring at least one qualified full time tenure-track person of color or woman faculty member each year until utilization goals in each area are met."

According to Mason, other measures already in place at Tulane include a strong multicultural affairs office to make people "feel at home once they get here," an influential affirmative action office "that keeps people honest" and the University's allowing of people like Mason "to stay on peoples' cases" about minority hiring.

Emory University has implemented a new program called "opportunity positions," according to Dr. Robert Ethridge, assistant vice president for equal opportunity programs at Emory.

The plan determines that if a faculty member finds an outstanding black teacher in a field — even if no position is readily available — and if it looks like a position will open up or if the university intends to expand in that professor's specific field, the prospective black teacher gets hired, Ethridge said.

He said if universities don't find solutions to the minority hiring problem, "they will start stealing from each other" with bidding wars.

"Some internal work has to be done to increase the supply," Ethridge said.

"We have to put more money into scholarships and we need to make sure starting salaries are high enough to avoid companies and firms from attracting these qualified people away from teaching."

An Emory official said 4.8 percent of

the faculty is black.

Dennis Kirk, assistant personnel director at American University, said, "We've found the most effective way to get minorities is through the grapevine."

"We encourage professors to make personal contacts so we don't just rely on publications and want ads," he said.

Kirk also noted that when an AU department has an opening, that department must specify its affirmative action recruitment plans. He said his office consistently stresses the issue of minority hiring to the various departments.

American University's faculty has 2.4 percent blacks, 1.3 percent Hispanics and 4.7 percent Asians, according to an AU representative.

Evola Bates, assistant director of personnel and affirmative action officer at Tulane, addressed the unique task colleges have over other institutions to increase the number of minorities available to hire.

"As a university we have to put (black students) in the pipeline," she said. "We have to get them in there and make sure that minority students pursue academic careers."

"This may not help us today, but five or 10 years down the road it certainly will," she added.

Mason said, however, "My concern is that I don't see people doing things now to help things five years down the road."

Trachtenberg said he is concerned with the low numbers of minorities studying at the undergraduate level. "What worries me as an educator and as an American who cares about progress is that we're not recruiting enough minorities at the undergraduate level, and if that recruitment doesn't happen, not only will we not have minorities as professors, but not as doctors or lawyers or anything else, either," he said.

Kirk addressed the significance of getting more minorities into teaching. "White and black students need black professors as role models," he said. "Students get a better education if they're taught from a more diverse vantage point."

Regarding the recently shot-down Civil Rights Bill of 1990 and how it could have affected GW's minority hiring practices, Annie B. Wooldridge, assistant vice president for faculty personnel, said, "It's a mindset more so than fulfilling governmental guidelines."

"Our focus is one that's based on what's just and moral, more so than following (national) policies or guidelines," she added.

"The only way we could get help through legislation would be if Congress said they would pay the salaries of all our black faculty," Trachtenberg quipped.

Weiss said. "This atmosphere is more intimate and more relaxed, and I think a better way to get to know the different cultures."

ISS, in conjunction with other ethnic and cultural organizations and the GW Student Association, is attempting to start a "Council of Presidents," an umbrella political organization for all international groups, Weiss said. However, attendance at the first two meetings was sparse and no policy decisions were made, he said.

"I blame this on the lack of communication between the international groups," Weiss said.

"It takes time to build a vehicle (that) the students believe they can benefit from," International Services Director Don Driver said. "I strongly believe in the formation of a Council of Presidents because it will give the international students a vehicle of political visibility on campus, and have an intermediary voice between the nationalities clubs and the Student Association."

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# ISS

continued from p. 7

Upcoming events include a possible joint effort between ISS and the Panhellenic society, which will coordinate sorority members with international students for Thanksgiving dinner, Weiss said.

"Parties can be very intimidating,"



## Risky Business

# Why unsafe sex is as dangerous as Russian roulette

Washington, D.C., has the highest incidence of cases of AIDS per 100,000 people in the United States. The category with the highest increase in cases of AIDS in 1989 was the heterosexual transmission category. One in 500 college students has been shown to be HIV-positive.

Because of statistics like these, the University AIDS Education Committee will periodically be offering information regarding HIV and AIDS in The GW Hatchet. If you have any questions regarding HIV/AIDS, feel free to direct them to the peer educators in the residence halls or to: Dr. Sylvia Silver, Chair, AIDS Education Committee, Warwick 205B. Selected questions (anonymously, if desired) will be

addressed through this column.

### Why Should I Worry About AIDS?

A study last year by the Center for Disease Control and the American College Health Association found that of the blood samples collected from college students on 19 different campuses, two in 1,000 were infected with HIV, the virus that causes AIDS. This suggests that one college student in 500 can pass the disease to others through sexual contact or the sharing of needles. Because AIDS is a devastating disease for which there is no cure, these odds are not comforting.

The 19 campuses in this study were a cross section of universities, many located in less urban areas than GW and in areas where one would expect HIV

infection to be low.

Metropolitan Washington, D.C., has the eighth highest number of AIDS cases in the United States, following New York, Los Angeles, San Francisco, Miami, Newark, Houston and Chicago.

It only takes one unprotected sexual encounter to contract the virus. Because AIDS symptoms often do not appear for many years, a seemingly healthy partner could unknowingly pass the virus to you and others. When you have sex with a person, you are sharing their sexual history. Your health then depends on the health of all your sexual partners, their partners and their partners' sexual partners. Similarly, sharing IV drug needles with others makes you dependent on the user's health and the health of those with

whom they have shared needles or sex.

Many college students think they cannot get AIDS, so they are not taking precautions. They think that only gay men or intravenous drug users should be worried. With increasing numbers of heterosexually transmitted cases of AIDS, it is important to realize that people are at risk for contracting the HIV virus because of what they choose to do, not because of who they are.

If you have sex or use IV drugs, you need to be concerned about AIDS. One-in-500 odds start to feel less and less safe as you recognize how silently the virus spreads and that it could spread to you if you are in the wrong place at the wrong time.

Excuses are dangerous: "Condoms

take away the pleasure . . . AIDS only happens to older people, not to college students . . . I know the people I sleep with and they're healthy . . . It cannot happen if I do it just this once.' If you use these or other excuses to justify having unsafe sex, then you are choosing to take a risk, a risk that could be fatal.

If you choose to be sexually active, using condoms and practicing safer sex are like wearing seat belts — precautions worth the effort. By choosing to abstain from sex or to practice safer sex, you are protecting your health and your future. In today's world, having unsafe sex is like playing Russian roulette.

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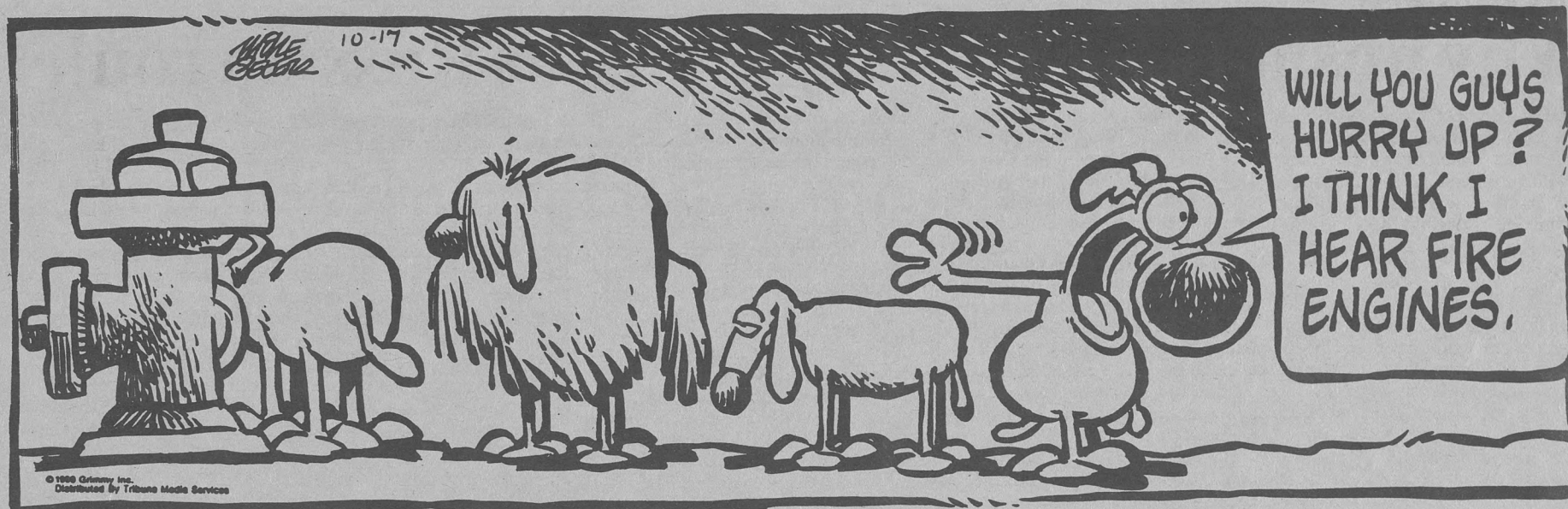
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# SPORTS

## Colonials finish season with loss to RU in A-10s

by Scott Jared  
Hatchet Sports Writer

The GW men's soccer season ended Saturday as the Colonials fell 2-0 to Rutgers in the semifinal round of the Atlantic 10 Conference soccer championships in New Brunswick, N.J.

The loss ended the Colonials' hopes of repeating last year's appearance in the NCAA tournament.

GW head coach George Lidster said that the Colonials fell short of their lofty aspirations at the outset of the season. Those aspirations included winning both the A-10 tournament and the

NCAA tournament, according to Lidster. "We all set our standards high," he said. "If you look at the final statistics of 8-8-5 (GW's overall season record), it hasn't been a successful season. Obviously, I'm disappointed we didn't reach at least the A-10 championships."

"We had pretty high expectations going in," junior Mario Lone said. "I really don't know what went wrong."

Both teams played scoreless soccer until the Scarlet Knights' Pedro Lopes netted a goal at the 34:58 mark in the first half. RU's Andreas Maier brought the ball up the left sideline and crossed it to Lopes who was alone on the right side

of the goal area. Lopes lofted a shot to the high, left side of the net, past Colonial goalkeeper Chris Yorke for the goal.

Lidster said the goal was not a result of a GW mistake, but that the Colonials' defenseman slipped and fell, leaving Lopes open for the score.

Lidster said the Colonials, down 1-0, turned up its offensive pressure in the second half, trying to push the ball up for a goal. Despite matching RU's shots on goal with 15, GW could not put the ball in the net.

Scarlet Knights' goalkeeper Bill Andracki (just one 1990 A-10 goal allowed) finished with nine saves and kept GW at bay, according to senior Rod Gee. "I have to give credit to their goalkeeper," he said. "He was in pretty much perfect position on every shot we took."

Lone said GW had trouble getting in sync offensively. "We weren't able to find our rhythm (offensively)," he said. "We were looking for it all game. For some reason, we just couldn't find it."

The score remained 1-0 until just before the final whistle when Steve Rammel — this season's A-10 Player of the Year — scored to ice game for the Scarlet Knights. RU pushed the ball down the right sideline on a counterattack of the Colonials' offensive pressure. Yorke came out of the goal to cut off the attacking RU player, but the



photo by Jeremy Aziz

### Seniors' careers end

Along with the GW men's soccer season, seven seniors' soccer careers ended with the Colonials' 2-0 loss to Rutgers, Saturday in New Brunswick, N.J.

Dave Galoppo, Rod Gee, Sami Hijazi, Andy Knowles, Chris Koczan, Andrew Morrison and Gary Walker all wrapped up their GW playing careers as the Colonials were ousted in the semifinal round of the Atlantic 10 Conference championships.

GW head coach George Lidster praised this year's group of seniors. "They have all done really well for

me all season," he said. "They all made real steady performances."

Morrison, this year's team captain, said he and his fellow seniors have a lot to be proud of. "We accomplished a lot," he said. "We brought the program to a new level (with last year's appearance in the NCAA tournament)."

Gee said his class made the GW soccer program a better one. "I think we helped to build a successful program," he said. "We helped put GW back on the soccer map."

—Scott Jared

## GW falls to Terps in MAC finals

by Chris Bender  
Hatchet Sports Writer

The GW water polo team took second place in the Mid-Atlantic Conference championships this weekend, sinking its first three opponents before falling to Maryland in the championship match, 10-8, Sunday in Troy, N.Y.

The runner-up Colonials (14-6 overall, 9-3 in the MAC) had two players named to all-MAC teams. Freshman Glauco Souza was the second-highest player named to the All-MAC First team, while senior captain Rick Mehedff was the number-one player named to the MAC second team (eighth overall).

In the championship game against the Terrapins, the Colonials were never able to take the lead, but kept the score close throughout. GW scoring was led by Pat Holley with three goals and teammates Souza and Kirt Nelson with two goals each. GW was most hurt by turnovers, which provided Maryland with many opportunities to score, according to GW head coach Callie Flipsie.

Flipsie said she was pleased with the play of her team in the tournament. "We played some of the best water polo this year," she said. "We have the best conditioned team in our league and have played with a lot of teamwork. The (championship) game against Maryland was frustrating. We did not really make

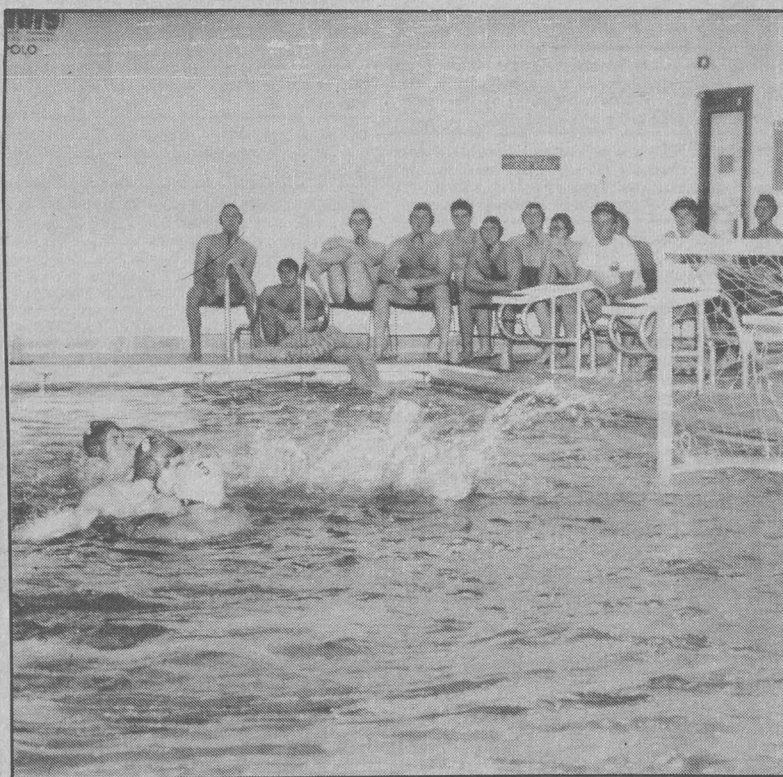


photo by Jason Lonstein

Water polo's physical play was not enough against Maryland. any mistakes. We just had some careless play and made a lot of turnovers."

GW played well against its first three opponents. In the first game Friday, number-one seeded GW beat eighth-seeded Rensselaer Polytechnic Institute, 17-4. Souza led the scoring for GW with seven goals.

Saturday morning, in its second game of the championships, GW downed the Big Red of Cornell, 14-10. Cornell was able to keep the game close, but four goals each from Souza and John Gerken led GW to triumph.

Saturday night, GW pinned Penn State with a 14-6 loss to advance to the

MAC championship game. Again, Souza led GW with four goals with some help from teammates Holley, Nelson and Mehedff with two goals apiece.

GW's 14-6 record ties the all-time best record the team notched in 1988 and with its 9-3 record in MAC play, GW gets an automatic bid at the Eastern Championships held at the U.S. Naval Academy in Annapolis, Md., this weekend.

Flipsie is optimistic about GW's chances. "We have the potential to finish high in the Eastern Championship," she said. "The best that we have ever done was fourth — I think we can beat that this year."

## Hot spikers cooled off by Tribe, Hoyas

Team drops two on the road, now 16-15

by Yosefi Seltzer  
Hatchet Sports Writer

Inaccurate serve returning and a mental breakdown plagued the GW volleyball team Saturday, as it dropped its first consecutive matches since mid-September — losing to William and Mary, 15-4, 15-8 and 15-9, and Georgetown, 15-7, 7-15, 15-13 and 15-11, in Williamsburg, Va.

The Colonial women (16-15 overall, 7-1 in Atlantic 10 Conference play) cruised into this weekend after winning 13 of their last 16 matches, including a win over Rhode Island that helped secure second place in the A-10 for the first time since 1986.

But GW has hit the skids of late — winning just four of eight, including three defeats in its last four matches.

"No one got into the game mentally. We didn't have the fight to win," Jennifer Smuck said of the Colonial women's loss to William and Mary.

Saturday night, the Tribe (17-7, 5-0 in the Colonial Conference) extended its winning streak over GW to three straight matches since last losing to the Colonial women in 1985. GW still leads the all-time series, 6-3.

Smuck said the numerous GW receiving errors took away points the Colonial women should have won. William and Mary went up 5-0 in the first game on GW's futile receiving efforts, according to Smuck.

"We didn't play poorly," GW

setter Tracy Webster said. "They had a big block we weren't used to seeing."

Ironically, the last time GW lost more than one in a row, the Colonial women had just defeated GU — Sept. 15 when they lost to Virginia Tech, Wichita State and Rice.

This time around, the Hoyas (21-13, 5-2 in the Big East Conference) were part of the problem, beating GW for only the second time in six tries since 1987. The Colonial women maintain a 21-19 lead in the lifetime series.

GU took advantage of the Colonial women's numerous reception errors and GW's inability to convert Hoya miscues, according to Webster.

We had "quite a few errors receiving their serve," Webster said. "It was a tough two-straight (losses)."

Smuck said that even when GW had a lead at 11-3 in the final game, "we played like we were losing."

Webster said that the Colonial women must now evaluate the past and present and decide on their future.

"We have to reset our goals. We have today and basically tomorrow to rethink how we want to end this season," she said.

Spikes — The Colonial women close out their local matchups at 7:30 p.m. Tuesday against Howard at the Smith Center. GW then travels to the University of Virginia Wednesday for a match at 7 p.m.